

Iannis Xenakis

RYTHMES SUR TABLA

Une partition inédite transcrise par François-Bernard Mâche  
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Indications figurant sur la première page du manuscrit de *Rythmes sur tabla*

Di 32 187 A

tala ruapka

tala ata

tala gumpa

<p>Notation :</p> 	<p>= son clair et aigu ≈ corde pincée          = son faible ressemble à la timbale          = son fort " au congo</p>
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la petite lettre a signifie un son creux.

Les barres de mesures ont été placées d'après le rythme prépondérant situé soit au son clair soit au son du congo.

janvier 53

La transcription respecte l'écriture de Xenakis, avec les exceptions suivantes :

- 3 portées au lieu d'une ont été employées pour rendre plus lisible les 3 flux rythmiques superposés, correspondant chacun à un timbre dominant.
  - Correction de la signature des mesures 49, 50, 89, 177 et suivantes, pour éviter la contradiction avec le contenu rythmique, qui a été préservé.

François-Bernard Mâche

Rythmes sur tabla

I.Xenakis, janvier 1953  
(transcription F-B.Mâche)

1

The musical score consists of four systems of staves, each representing a different tabla drum. The staves are labeled as follows:

- son clair et aigu**: Treble clef, 6/8 time.
- son "timbale"**: Treble clef, 6/8 time.
- fort "conga"**: Bass clef, 6/8 time.
- aigu**: Treble clef, 6/8 time.
- "timbale"**: Treble clef, 6/8 time.
- "conga"**: Bass clef, 6/8 time.
- aigu**: Treble clef, 6/8 time.
- "timbale"**: Treble clef, 6/8 time.
- "conga"**: Bass clef, 6/8 time.
- aigu**: Treble clef, 6/8 time.
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- aigu**: Treble clef, 6/8 time.
- "timbale"**: Treble clef, 6/8 time.
- "conga"**: Bass clef, 6/8 time.
- aigu**: Treble clef, 6/8 time.
- "timbale"**: Treble clef, 6/8 time.
- "conga"**: Bass clef, 6/8 time.

Tempo: ♩ = 252, ♪ = 63. Measure numbers 1 through 19 are indicated above the staves.

2

aigu      20 >      21 >      22 > >      23 > > 24 >

"timbale"      a      a

"conga"

aigu      25 >      26 >      27 >      28 > >

"timbale"      -      -      a      a

"conga"

aigu      29 > >      30 > >      31 >      32 >

"timbale"      a

"conga"

aigu      33 >      34 >      35 >      36 > > 37 >

"timbale"      -      -      -

"conga"      a

38 > > 39 > 40 > 41 > 42 > 3

43 > > > 44 > > 45 > 46 > > 47 >

48 > 49 > 50 > 51 > 52 >  
 aigu   
 "timbale"   
 "conga"

53 > 54 > 55 > 56 > 57 > 58

4

aigu

"timbale"

"conga"

65 > > 66 > > 67 68 > 69 > 70

p p

71 > 72 73 74 75 76

f f

77 > 78 79 > > 80 > > 81 > > 82 >

5

83 > 84 85 86 87 88 5

aigu

"timbale"

"conga"

89 90 91 92 93 94

aigu

"timbale"

"conga" *f* *f*

95 > 96 97 > 98 99 100 >

aigu

"timbale"

"conga"

101 > 102 > > 103 104 105 > > 106 >

aigu

"timbale"

"conga"

6

The musical score consists of four systems of three staves each, representing the parts for 'aigu', 'timbale', and 'conga'. Measure 6 starts with aigu playing eighth notes. Measures 107-109 show aigu in 8/8 time with sixteenth-note patterns. Measures 110-112 show aigu in 2/2 time with eighth-note patterns. Measures 113-119 show aigu in 2/2 time with eighth-note patterns, some marked with '>' or '^>'. Measures 120-126 show aigu in 3/8 time with eighth-note patterns, ending with a dynamic 'f'. Measures 127-132 show aigu in 3/8 time with eighth-note patterns.

aigu

"timbale"

"conga"

107 108 109 110 111 112

113 114 > 115 116 > 117 > 118 > ^> 119

120 121 122 > 123 124 125 126 >

127 128 129 > 130 131 132 >

7

**System 1 (Measures 133-139)**

- aigu:** Measures 133-136: eighth notes. Measure 137: > eighth note. Measures 138-139: sixteenth-note patterns.
- "timbale":** Measures 133-136: rests. Measures 137-139: eighth-note patterns.
- "conga":** Measures 133-136: eighth notes. Measures 137-139: rests. **f**

**System 2 (Measures 140-145)**

- aigu:** Measures 140-144: eighth-note patterns. Measure 145: > eighth note.
- "timbale":** Measures 140-144: eighth-note patterns. Measure 145: rests.
- "conga":** Measures 140-144: eighth-note patterns. Measure 145: rests.

**System 3 (Measures 146-151)**

- aigu:** Measures 146-149: eighth notes. Measure 150: sixteenth-note pattern. Measure 151: sixteenth-note pattern.
- "timbale":** Measures 146-149: rests. Measure 150: sixteenth-note pattern. Measure 151: eighth-note pattern.
- "conga":** Measures 146-149: rests. Measures 150-151: sixteenth-note patterns. **f**

**System 4 (Measures 152-157)**

- aigu:** Measures 152-156: eighth-note patterns. Measure 157: sixteenth-note pattern.
- "timbale":** Measures 152-156: rests. Measure 157: eighth-note pattern.
- "conga":** Measures 152-156: rests. Measure 157: rests. **f**

8

158 159 160 161 162 163 164

aigu

"timbale"

"conga"

*f*

165 166 167 168 169 170

aigu

"timbale"

"conga"

*f*

171 172 173 174 175 176

aigu

"timbale"

"conga"

*f*

177 (ralentir) 178 179 180 181

aigu

"timbale"

"conga"

*f*